

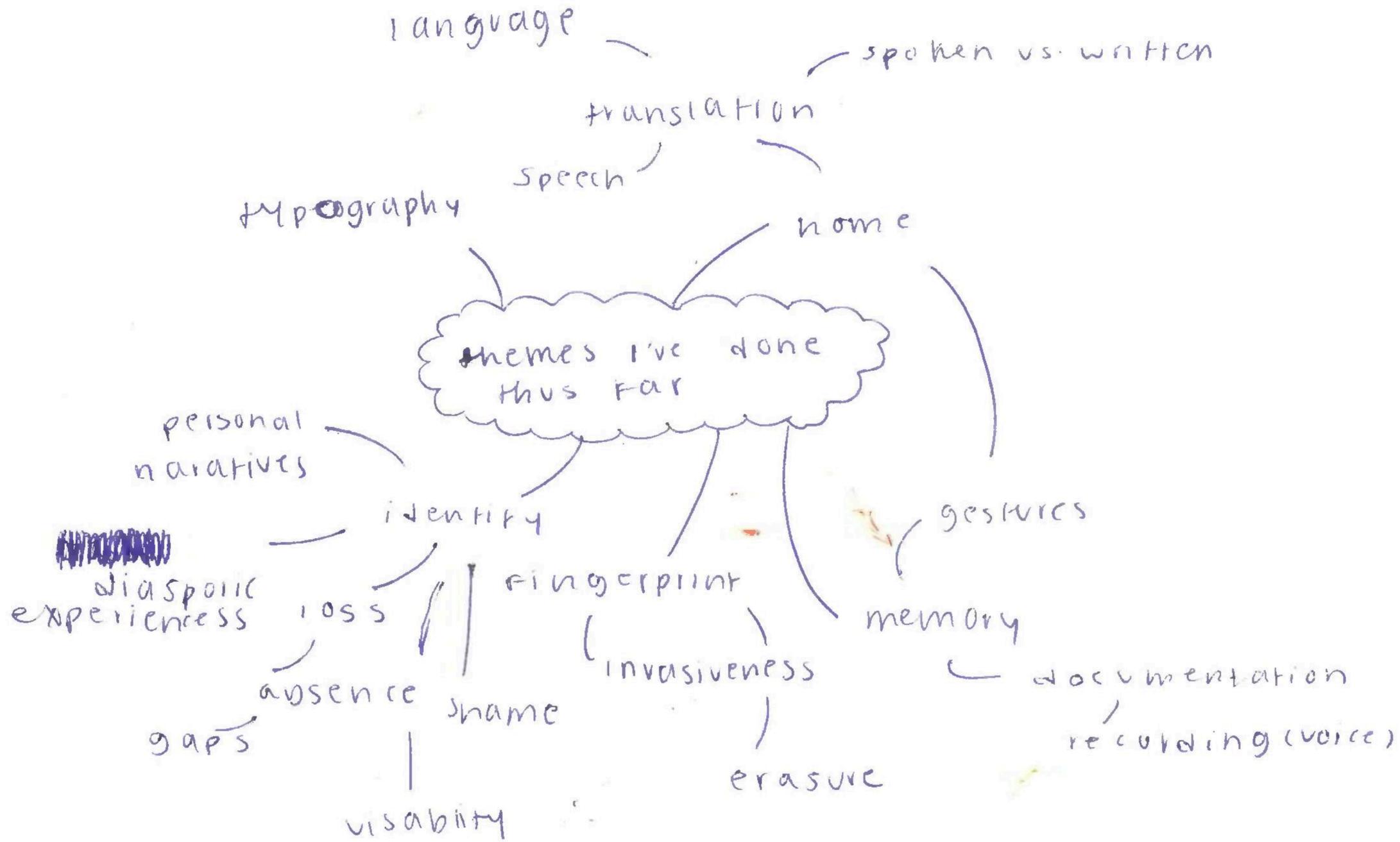
Positions Through Triangulating ▲

Preliminary Sketches

Thursday 25th September 2025

MINDMAP

10



NO

typography

speech

gaps

invasive

language

finger prints

SURE

gestures

personal narratives (?)

spoken vs. written

translation

diasporic experiences (?)

documentation
(recording)

absence.

Previous Inquires

- “What do my hands remember of home?”
- “What role does absence within a typeface play in documenting personal and cultural disconnect?”

Rituals

(home, gestures, identity, documentation)

- **Do rituals help us cope with loss?**

(considering to include the digital world into this larger theme):

- **How do digital gestures and repetitive online interactions act as rituals that keep our memories?**
- When physical space is lost, how can digital rituals retain a feeling of home(?)

Creative Survival (?)

(displacement, visibility, erasure, loss)

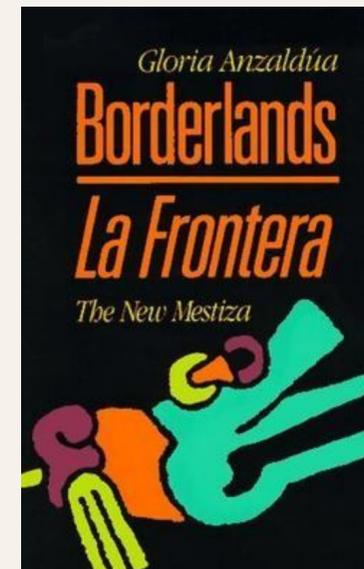
- **In what ways can residue, erasure, and layering give form to memory, capturing what time has forgotten or lost?**

In-Between

(diasporic experience, visibility, absence, personal narrative, story and storyteller)

inspired by the novel Borderlands/La Frontera the New Mestiza by Gloria Anzaldúa

- **How can we find solace in the in-between state of our identities?**



In the book *Borderlands*, Anzaldúa addresses the depths of identity, culture, and belonging in her book by using the borderlands between the United States and Mexico as a lens.

Her work is an embodiment of the in-betweenness. Not just physical borders, but metaphorical spaces when culture, language and identities overlap. In-betweenness embraces ambiguity and the many complexities of belonging in your communities with multiple identities.

Anzaldúa, G. (1987) *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books.