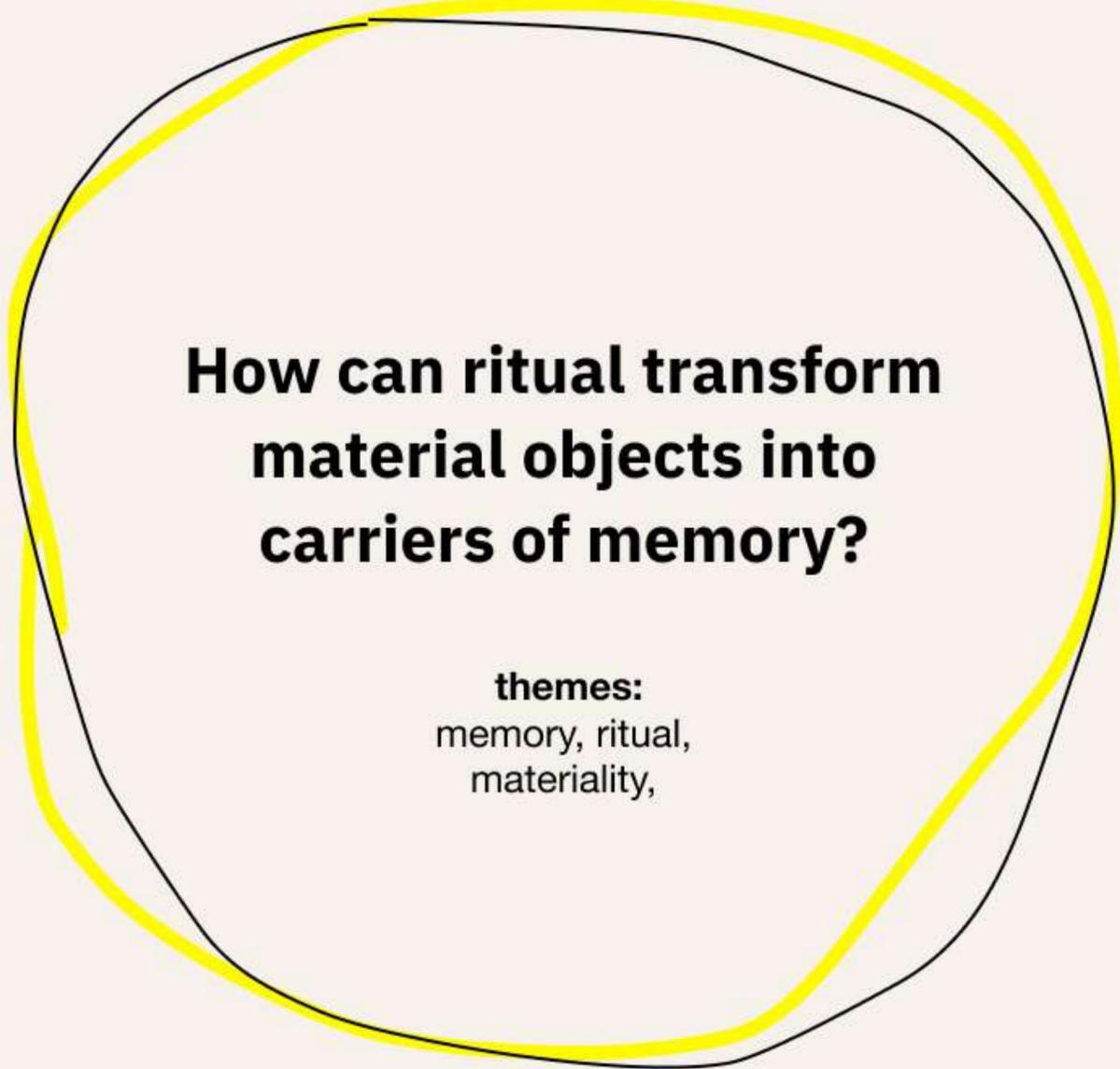


# Positions Through Triangulating ▲

**Completion (2/2)**

Thursday 9th October 2025



## How can ritual transform material objects into carriers of memory?

**themes:**  
memory, ritual,  
materiality,



### Feedback from Last Week:

- Focus on one material, how can the tray be the main “carrier of memory”?
- Iteratively working, how can each stage of the making process build on the last? (inquire used as a method of working?)
- Memory encapsulated onto the material.

## Storytelling

- Last week, I was exploring different possibilities of how materials can hold memories. My plan for the next outcome was to create a video centered on the tray as a site of ritual. The tray would hold acts of tea drinking and bread breaking, while I asked the question: **“What small act reminds you of home or family?”** Personal and collective anecdotes would be shared through sound, performance, and material interaction.
- I shifted my concept to focus on pouring tea until it overflows into the tray. This repeated act makes the tray a carrier of memory, with the inclusion of the personal anecdotes of others.

*Inquire: How can ritual transform material objects into carriers of memory?*



*No matter where I go, home is never far.*

## Storytelling -----> Digital

- In my next iteration, I expanded the material language by introducing a larger tray along with a single plate and bowl. I experimented with projecting video of exchanges that occur when trays of food or tea arrive to the gathering.
- How can ritual acts and projections transform everyday objects like trays, plates, and bowls into carriers of memory?



*Inquire: How can ritual transform material objects into carriers of memory?*



## **Digital -----> Physical Media**

- **As I was interested in using imagery from my last process, I wanted to introduce it physically onto the tray. In this iteration, the tray became a site where images could coexist with its materiality, allowing the textures and surface of the object to interact with images.**
- **The physical handling of the images, applying them with gloss medium, scraping them off the paper, and the final outcome reflects the way memories change or fade over time, transforming the tray into a carrier of lived and felt recollections.**
- **How does the relationship between material surfaces, ritual gestures, and the traces of images shape the ways memories are experienced and felt?**

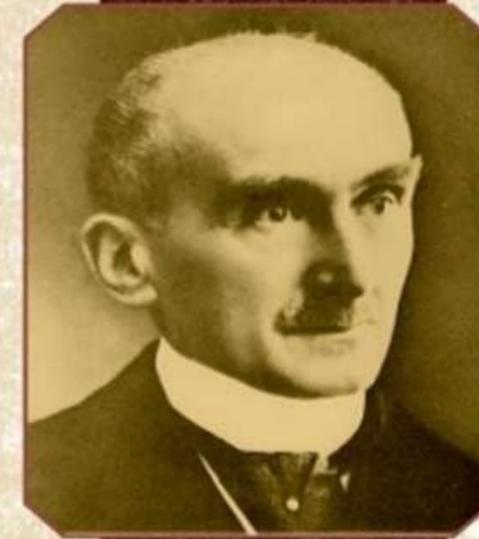
*Inquire: How can ritual transform material objects into carriers of memory?*



## Matter and Memory Reading

- **Published 1896 by Henri Bergson.**
- **Bergson writes about the relationship between matter, perception, and memory. He argues that memory is cannot be stored in objects or the body but exists in consciousness with the actual objects only acting as a cue for recollection.**
- **This perspective can challenge my own approach, questioning whether memory can ever be materially embedded, or if it always remains out of reach and recalled only through consciousness.**

*Inquire: How can ritual transform material objects into carriers of memory?*



## *Henri Bergson* **Matter and Memory**

**DOVER** PHILOSOPHICAL CLASSICS